More dark Danish TV dramas [1]

Crime dramas are something of a Danish speciality. Not only has Denmark brought the world The Killing and Borgen, but it's also responsible for five other Emmy-winning drama series, many of which are Scandinavian crime dramas. Here's a guide to the best Danish drama out there right now...

Those Who Kill

The series Those Who Kill [2] (Dem Som Dræber) has already sold to over 25 countries with an American remake on the way. This crime thriller introduces another strong female lead, happy to run around in the dark with only a torch, Detective Katrina Ries Jensen. A big screen version of the series has just been released in Denmark.

Unit One

The first Danish drama ever to win an Emmy, Unit One [3] (Rejseholdet) was massively popular at home before it went global. The series follows a mobile police unit which moves around Denmark supporting the local police with difficult cases. Unit One stars Denmark's most recognisable male actor, Mads Mikkelsen [4], who is set to play Hannibal Lecter in a major US TV series.

The Protectors

Winner of the Emmy for Best International Series in 2009, The Protectors [5] (Livvagterne) follows the unit of the Danish National Police Force tasked with protecting politicians and the Royal Family. Intrigue, personal conflict and terrorism plague the unit in this high-octane series.

The Eagle

The Eagle [6] (Ørnen) is the name of an Icelandic inspector drafted in to help the Danish police force with particularly difficult cases. Winner of the Emmy for Best International Drama Series in 2005.

Nikolaj and Julie

Starring Sofie Gråbøl, The Killing's Sarah Lund, [7] this Emmy-winning series follows the lives of thiry-somethings Nikolaj and Julie [8] as they struggle through life's challenges in Copenhagen.

Young Andersen

Young Andersen [9] is a dramatisation of the early life of legendary fairytale writer Hans Christian Andersen. It won the Emmy for Best International Miniseries in 2005. [9]

Read more about New Nordic Noir [10].

Read more about Copenhagen [11].