
[Danish award-winning films \[1\]](#)

Denmark has produced many award-winning films over the years. Here's VisitDenmarks' pick of the best!

The Hunt (2012)

The Hunt is a disturbing tale of how easily lies can become truth. Danish heartthrob Mads Mikkelsen plays schoolteacher Lucas, accused of wrong-doing by a student. Mads Mikkelsen won [Best Actor \[2\]](#) at the Cannes Film Festival in 2012 for his role and the film won Best Screenplay at the [European Film Awards 2012 \[3\]](#). The Hunt is nominated for Best Foreign Language Film at the Oscars and the Golden Globes 2014.

A Royal Affair (2012)

A Royal Affair (En kongelig affære) is a period drama set in the 18th century royal Danish court of King Christian VII. The film explores the romance between Queen Caroline Mathilde and the royal physician Johan Struensee. A Royal Affair won two Silver Bears for Best Actor and Best Screenplay at the 2012 Berlin International Film Festival. A Royal Affair was also nominated for the Best Foreign Language Film of the Year at the 2013 Oscar Academy Awards. The film was directed by Nikolaj Arcel. Take a guided tour around Copenhagen and [trace the footsteps of A Royal Affair. \[4\]](#)

Melancholia (2011)

The latest offering from often-controversial director Lars von Trier, Melancholia, tells the story of two sisters during and shortly after a wedding, whilst Earth awaits impending doom from a collision with a rogue planet. Melancholia was shortlisted for several Oscar awards and won Best Actress Award at the Cannes Film Festival. Melancholia also won three awards at the European Film Awards for the categories Best Film, Best Cinematographer and Best Designer.

The Celebration (1998)

The Celebration (Festen) directed by Thomas Vinterberg was the first film released under the Dogme95 cinematic rules. Based on a hoax broadcast by a Danish radio station, the film tells the story of a family gathering to celebrate their father's 60th birthday. During the dinner, the eldest son accuses his father of sexually abusing both him and his twin sister who had recently committed suicide. The Celebration won a series of awards, including at the 1998 Cannes Film Festival and the 1998 European Film Awards.

Babette's Feast (1987)

Babette's Feast (Babettes gæstebud) was directed by Gabriel Axel and is set on a remote western coast of Jutland in 19th-century Denmark. French revolution refugee Babette shows up in the village and offers her services as a housekeeper. She slowly wins over the conservative population, and when she wins on the lottery, she decides to host a big feast with the winnings to pay back the kindness of her hosts. The film won the 1987 Best Foreign Language Film at the Academy Awards, and the 1987 Best Film Not in the English Language BAFTA Film Award.

Pelle the Conqueror (1987)

Pelle the Conqueror (Pelle Erobreren) was co-written and directed by Bille August. It tells the story a father and son emigrating from Sweden to Denmark to try to build a new life for themselves. Pelle the Conqueror won the 1988 Academy Award for Best Foreign Language Film, as well as the Palme d'Or at the 1988 Cannes Film Festival and the Golden Globe Award for Best Foreign Language Film.

In a Better World (2010)

In a Better World (Hævnen) was directed by Susanne Bier. The film depicts a Swedish doctor who commutes between his home in Denmark and his work in a Sudanese refugee camp. The doctor and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness in two quite different worlds. In a Better World won Best Foreign Language Film at the 83rd Academy Awards and Best Foreign Language Film at the 68th Golden Globe Awards.

Drive (2011)

Drive is an American arthouse action crime drama film directed by Nicolas Winding Refn. The plot centres on a Hollywood stunt performer who has a side job as a getaway driver for criminal heists. Drive won Refn the Best Director award at the 2011 Cannes Film Festival, and was nominated for four British Academy Film Awards the same year.