Yuletide in Denmark

An introduction to Danish holiday traditions
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That Special Danish “Hygge”

A key element to finding the holiday spirit in Denmark is the special Danish phenomenon of “hygge”. But what is that warm and fuzzy feeling we call “hygge” exactly and where do you find it?

A love of or need for hygge is an important part of the Danish psyche. Hygge is usually inadequately translated as “cosiness”. This is too simplistic: cosiness relates to physical surroundings - a jersey can be cosy, or a warm bed - whereas hygge has more to do with people’s behavior towards each other. It is the art of creating intimacy: a sense of comradeship, conviviality, and contentment rolled into one.

Friends meeting in the street might say that it has been hyggeligt to see each other, and someone who is fun to be with can be called a hyggebefyr, when he would hardly be describes as a ‘cosy fellow’. The truly emotive depth of the word hyggebefyr is best captured by considering its opposite, uhyggebefyng, which means anything from cheerful less through sinister to downright shocking and grisly.

To have a hyggebefyr time is social nirvana in Denmark. Candlelight is used to encourage a hyggebefyr atmosphere. In fact, the Danes are mad about candles and use them everywhere, both in public places like cafes, bars, restaurants and offices, and in the home. The dim lighting helps to soften the clean, uncluttered surfaces and uncompromising white walls that are that are typical features of Danish living rooms. Everyone’s ideal is to have a Christiania kakkelovn (antique stove) or an open fireplace and feel the warmth from its hyggelige glow.

Achieving hygge generally involves being with friends and family, and eating and drinking. Older Danes are horrified to hear of youngsters who hygge themselves alone on the sofa with a rented video and family-size bag of sweets.

Danish Christmas Traditions

The Danes love this time of year and all the holiday traditions that come with it. The traditions are numerous and are often ways of creating that special “hygge” feeling.

The Advent Wreath
Christmas in Denmark begins with the lighting of the Advent wreath. The wreath has four candles, which are lit progressively on each of the four Sundays in Advent, leading up to Christmas. Traditionally, the Advent wreath is made out of fine spruce twigs often decorated with red berries and spruce cones, white candles, and red ribbons for hanging the wreath from the ceiling.

The Calendar Candle
Another December tradition is the calendar candle. This candle functions just like a tape measure, marked with numbers 1 – 24. In most families the candle is lit every day from December 1st to Christmas Eve – quite often at the breakfast table. Usually, it is the children’s job to blow out the candle before it burns too far into the next date.

Gift Calendars
Almost all Danish kids receive Christmas calendars made out of cardboard with Christmas motifs on each date. As one opens them each day, you will typically find a Christmas-themed trinket or maybe a piece of chocolate. Many kids also get gift calendars with small presents for each day of December or just for each Sunday in Advent.

Christmas Seals and Holiday Mailing
The world-famous Danish Christmas seals are more than 100 years old. That makes them the world’s oldest of their kind.

The Christmas seals are used on letters and postcards and look like decorative stamps, but they have no postage value. They are only sold at Christmas time and the revenue is distributed to under-privileged children.
Since their debut in 1904, the seals have been copied in many countries around the world. The Christmas seal motif is designed each year by specially invited artists and produced by the Julemærkefonden charity. Among the most famous designers is the reigning Danish Queen Margrethe II.

Danes have a tradition of writing Christmas cards to friends and family for the Yuletide. These cards are not printed in advance like Hallmark cards, but are handwrit-ten and personalized like in the good ol’ days.

Lucia
According to the Catholic Church, Lucia is the saint of light (lux = light in Latin). She is celebrated on December 13th with processions of girls singing, dressed in white and holding candles. The ceremonies take place in schools, re-tirement homes, hospitals, and other institutions all over Denmark. One girl will lead the procession as Lucia, also dressed in white but wearing a wreath on her head with burning candles on it.

The “Nisse”
At Christmas, Danish kids will leave a nice bowl of rice porridge in the attic for the household “nisse” (an elf-like pixie and Christmas fantasy figure) in order to keep the “nisse” happy. Otherwise it might tease and play tricks with you, making things disappear or over-salting your dinner!

The Calender Candle
The Danish Christmas Tree

Making Danish Christmas heart ornaments to hang on the Christmas tree is a holiday tradition unique to Denmark. Hans Christian Andersen, the famous storyteller, was also a talented maker of paper cuttings. He is said to have created the very first Christmas heart ornament 200 years ago - a heart which is on display in his childhood home in Odense.

Still today, cut paper hearts are used as decorative ornaments on the Christmas tree, together with garlands of national flags, paper cones with fruits, candies, cookies, and small toy music instruments. The entire tree is often given the final touch with a scattering of white “fairy hair” or tinsel, reflecting the light from the glowing candles, and on the very top; a silver or gold star. Many Danes take pride in selecting and cutting their own tree - plastic trees are rare!

The lighting of the Christmas tree is considered one of the highlights of Christmas Eve. Purists will argue that you have to use real candles not electric lights on the Christmas tree for that genuine, traditional Christmassy atmosphere. On Christmas Eve, the entire family joins hands and dances around the tree while singing carols.

Make your own Danish Christmas heart ornament!
Use the template in this booklet.
Danish Delights

The Danes love good food and quality drinks and the holiday season is no different! Christmas in Denmark is full of traditions which often include the enjoyment of a good feast in the company of family and friends.

A Danish Feast on Christmas Eve
To many Danes, the highlight of Christmas is Christmas Eve on December 24th.

The traditional Danish Christmas meal typically consists of roast pork, two types of potatoes (boiled and caramelized), with red cabbage and gravy, although roast duck or goose are quite common also. For dessert, a classic is “ris à la mande” (which despite its French name, is an all-Danish dessert), a sort of rice pudding with chopped almonds and cherry sauce on op. The bowl of “ris à la mande” contains one whole almond and the dinner guest who is lucky enough to find the almond in his or her serving wins a prize.

After the festive meal, the presents are put under the tree and everybody joins hands and dances around the Christmas tree while singing carols. If the kids have behaved throughout the year, then maybe Santa will pay a visit in person, bringing presents all the way from Greenland in his sleigh. (Yes, Santa lives in Greenland, not the North Pole.) After unwrapping the gifts, coffee is served with traditional Christmas sweets and baked goods.

Another sweet Christmas favorite are “æbleskivers.” They are served with jam and powdered sugar and are somewhat similar to doughnuts. (Make æbleskivers yourself! (See the recipe on page 10).

Danish Christmas Luncheons & the Art of “Smørrebrød”
Every year throughout the month of December, most Danes attend Christmas luncheons. Christmas luncheons are get-togethers and celebrations among friends, family, or colleagues. Often the Christmas luncheons stretch into the late evenings or even early mornings!
A key element is the food – a selection of cold and warm dishes, the classic “smørrebrød,” which means “buttered bread.” “Smørrebrød” is enjoyed all year, but especially during the holidays you will find the Danish lunch phenomenon, also known as “open-faced sandwiches” on every lunch table. The base is most often Danish rye bread - malty, grainy, healthy, and delicious; topped with all kinds of goodies such as various cold cuts or fish paired with condiments, different sauces and herb garnish. Classic combinations are egg and shrimp, liver pate with bacon and sautéed mushrooms, smoked salmon, fried plaice (European flatfish) with “remoulade” (a Danish tartar sauce) and various types of herring of course. Some combinations even have their own names like the “Veterinarian’s Midnight Snack” or “Shooting Star.”

Christmas Brew & Aquavit
No “smørrebrød” meal or Christmas luncheon would be complete without the annual Christmas beer or aquavit, also known as snaps. Christmas beer is darker and stronger than the normal lager beer and goes well with “smørrebrød.” Every year, on the day the Christmas brew is released early in November, the Danes go out to the pubs to celebrate the first taste. Aquavit, which means “water of life,” is a strong spirit made from potatoes and often infused with cumin, dill, or the like.

To survive in Denmark during the Holiday season, one word you need to learn is; SKÅL! (Cheers!)

Want to know more about Danish lunch and the art of ‘smørrebrød’?

Go to: visitdenmark.com/smorrebrod or scan the QR code on this page to download VisitDenmark’s ‘smørrebrød’ app for iPhone.
A Danish Holiday Recipe:

Danish æbleskiver (Danish “doughnuts”)

Ingredients:
2 cups all-purpose flour
2 tablespoons butter, melted
2 cups buttermilk
3 eggs, separated
2 tablespoons sugar
1 teaspoon baking soda
1 teaspoon baking powder

* You can buy æbleskive-pans at Williams-Sonoma

In a medium bowl, beat egg whites until firm peaks form; set aside. In a large bowl, beat egg yolks and sugar until well-blended. Add all remaining ingredients except egg whites. Beat until smooth. Fold in egg whites until well-blended. Heat the æbleskive pan over medium heat until drops of water sizzle. Using about 1 tablespoon batter to fill greased cups in the æbleskive pan to about half full. Cook until lightly browned on the bottom (2 to 3 minutes); turn with fork or knitting needle. Continue cooking until browned on the bottom (2 to 3 minutes). The æbleskivers are done when a wooden pick inserted in center comes out clean. Serve with jam, powdered sugar, and a glass of “glögg” - hot, mulled red wine with almonds and raisins.

Velbekomme!
Your Holiday Travel Bucket List

Where to find “yuletide” and that special “hygge” feeling while in Denmark? This is your bucket list of must-sees and have-to-do’s during the holiday season in Denmark.

Tivoli Gardens - A Winter Wonderland
Tivoli Gardens, dating back to 1843, is an enchanting, magical place, especially this time of year. An amazing 10,000 lights illuminate the Gardens and the sweet smell of mulled red wine, “gløgg”, and gingerbread fills the air. Tivoli Gardens, the inspiration for Walt Disney for his theme parks, is a not-to-be-missed wintery heaven that will appeal to your inner-child.

Christmas like old days, Aarhus
Cobblestone streets, old iron stoves, horse driven carriages, milk churns and hoop rolling - the delightful sights of Aarhus. Located in Denmark’s second-largest city, an open-air museum, invites you to relive history with its beautiful and more than 400 years-old half-timbered houses in The Old Town (“Den Gamle By”). Visit the “Old Mayor’s Farmhouse” or buy a cone of Christmas cookies in the town’s old bakery - they are just like Great Grandma used to make!

A fairytale Christmas in Odense
Charming and cute, Odense - the birthplace of Hans Christian Andersen, famous for his stories like “The Snow Queen”, “The Little Match Girl” and “The Fir Tree” (read the story in this booklet), is the place to let your imagination unfold. Hans Christian Andersen’s childhood home, now a museum, takes you into a magic world of fairytales.
The Hans Christian Andersen Christmas market in the old part of town has story telling for kids, food carts, beer tents and music.

**Nyhavn Christmas Market**
Nyhavn - the old Copenhagen canal with its multi-colored postcard-picturesque houses - is home to one of Denmark’s many popular Christmas markets where you can find everything from hand knitted sweaters or home-made candles to sugar coated almonds.

**A Royal Christmas**
Every year, the porcelain manufacturing company, *Royal Copenhagen* - older than the United States and famous for its signature blue fluted pattern and annual Christmas ornaments - invites a handful of famous Danes to set their version of a Christmas table. These individually decorated Christmas tables will be on display in the Copenhagen flagship store on the famous shopping street, Strøget, during the month of December.

For more information, see www.bit.ly/ChristmasInDenmark
Ornament for your Christmas Tree

Want to make your own traditional Danish Christmas heart? It’s easy! Use the template (on the following page) and follow the simple steps depicted below - all you need is a pair of scissors, glue and a bit of dexterity.

1. Cut out the two parts of the heart
2. Interlace the two parts
3. Cut out the handle for the heart
4. Put glue on the ends of the handle
5. Attach the handle to the heart
6. Now your Christmas heart is done and ready to be hung on your Christmas tree, remember to stuff it with treats.
The Fir Tree
A Christmas Fairytale by Hans Christian Andersen

Out in the woods stood a nice little Fir Tree. The place he had was a very good one: the sun shone on him: as to fresh air, there was enough of that, and round him grew many large-sized comrades, pines as well as firs. But the little Fir wanted so very much to be a grown-up tree. He did not think of the warm sun and of the fresh air; he did not care for the little cottage children that ran about and prattled when they were in the woods looking for wild-strawberries. The children often came with a whole pitcher full of berries, or a long row of them threaded on a straw, and sat down near the young tree and said, “Oh, how pretty he is! What a nice little fir!” But this was what the Tree could not bear to hear.

At the end of a year he had shot up a good deal, and after another year he was another long bit taller; for with fir trees one can always tell by the shoots how many years old they are. “Oh! Were I but such a high tree as the others are,” sighed he. “Then I should be able to spread out my branches, and with the tops to look into the wide world! Then would the birds build nests among my branches: and when there was a breeze, I could bend with as much stateliness as the others!” Neither the sunbeams, nor the birds, nor the red clouds which morning and evening sailed above him, gave the little Tree any pleasure.

In winter, when the snow lay glittering on the ground, a hare would often come leaping along, and jump right over the little Tree. Oh, that made him so angry! But two winters were past, and in the third the Tree was so large that the hare was obliged to go round it. “To grow and grow, to get older and be tall,” thought the Tree -- “that, after all, is the most delightful thing in the world!”
In autumn the wood-cutters always came and felled some of the largest trees. This happened every year; and the young Fir Tree, that had now grown to a very comely size, trembled at the sight; for the magnificent great trees fell to the earth with noise and cracking, the branches were lopped off, and the trees looked long and bare; they were hardly to be recognised; and then they were laid in carts, and the horses dragged them out of the wood. Where did they go to? What became of them?

In spring, when the swallows and the storks came, the Tree asked them, “Don’t you know where they have been taken? Have you not met them anywhere?” The swallows did not know anything about it; but the Stork looked musing, nodded his head, and said, “Yes; I think I know; I met many ships as I was flying hither from Egypt; on the ships were magnificent masts, and I venture to assert that it was they that smelt so of fir. I may congratulate you, for they lifted themselves on high most majestically!”

“Oh, were I but old enough to fly across the sea! But how does the sea look in reality? What is it like?”

“That would take a long time to explain,” said the Stork, and with these words off he went. “Rejoice in thy growth!” said the Sunbeams. “Rejoice in thy vigorous growth, and in the fresh life that moveth within thee!”

And the Wind kissed the Tree, and the Dew wept tears over him; but the Fir understood it not.

When Christmas came, quite young trees were cut down: trees which often were not even as large or of the same age as this Fir Tree, who could never rest, but always wanted to be off. These young trees, and they were always the finest looking, retained their branches; they were laid on carts, and the horses drew them out of the wood.

“Where are they going to?” asked the Fir. “They are not taller than I; there was one indeed that was considerably shorter; and why do they retain all their branches? Whither are they taken?”
“We know! We know!” chirped the Sparrows. “We have peeped in at the windows in the town below! We know whither they are taken! The greatest splendor and the greatest magnificence one can imagine await them. We peeped through the windows, and saw them planted in the middle of the warm room and ornamented with the most splendid things, with gilded apples, with gingerbread, with toys, and many hundred lights!

“And then?” asked the Fir Tree, trembling in every bough. “And then? What happens then?”

“We did not see anything more: it was incomparably beautiful.”

“I would fain know if I am destined for so glorious a career,” cried the Tree, rejoicing. “That is still better than to cross the sea! What a longing do I suffer! Were Christmas but come! I am now tall, and my branches spread like the others that were carried off last year! Oh! were I but already on the cart! Were I in the warm room with all the splendor and magnificence! Yes; then something better, something still grander, will surely follow, or wherefore should they thus ornament me? Something better, something still grander must follow -- but what? Oh, how I long, how I suffer! I do not know myself what is the matter with me!”

“Rejoice in our presence!” said the Air and the Sunlight. “Rejoice in thy own fresh youth!”

But the Tree did not rejoice at all; he grew and grew, and was green both winter and summer. People that saw him said, “What a fine tree!” and towards Christmas he was one of the first that was cut down. The axe struck deep into the very pith; the Tree fell to the earth with a sigh; he felt a pang -- it was like a swoon; he could not think of happiness, for he was sorrowful at being separated from his home, from the place where he had sprung up. He well knew that he should never see his dear old comrades, the little bushes and flowers around him, anymore; perhaps not even the birds! The departure was not at all agreeable.
The Tree only came to himself when he was unloaded in a court-yard with the other trees, and heard a man say, “That one is splendid! We don’t want the others.” Then two servants came in rich livery and carried the Fir Tree into a large and splendid drawing-room. Portraits were hanging on the walls, and near the white porcelain stove stood two large Chinese vases with lions on the covers. There, too, were large easy-chairs, silken sofas, large tables full of picture-books and full of toys, worth hundreds and hundreds of crowns -- at least the children said so. And the Fir Tree was stuck upright in a cask that was filled with sand; but no one could see that it was a cask, for green cloth was hung all round it, and it stood on a large gaily-colored carpet. Oh! how the Tree quivered! What was to happen? The servants, as well as the young ladies, decorated it.

On one branch there hung little nets cut out of colored paper, and each net was filled with sugarplums; and among the other boughs gilded apples and walnuts were suspended, looking as though they had grown there, and little blue and white tapers were placed among the leaves. Dolls that looked for all the world like men -- the Tree had never beheld such before -- were seen among the foliage, and at the very top a large star of gold tinsel was fixed. It was really splendid -- beyond description splendid.

“This evening!” they all said. “How it will shine this evening!”

“Oh!” thought the Tree. “If the evening were but come! If the tapers were but lighted! And then I wonder what will happen! Perhaps the other trees from the forest will come to look at me! Perhaps the sparrows will beat against the windowpanes! I wonder if I shall take root here, and winter and summer stand covered with ornaments!”

He knew very much about the matter -- but he was so impatient that for sheer longing he got a pain in his back, and this with trees is the same thing as a headache with us.
The candles were now lighted -- what brightness! What splendor! The Tree trembled so in every bough that one of the tapers set fire to the foliage. It blazed up famously. “Help! Help!” cried the young ladies, and they quickly put out the fire.

Now the Tree did not even dare tremble. What a state he was in! He was so uneasy lest he should lose something of his splendor, that he was quite bewildered amidst the glare and brightness; when suddenly both folding-doors opened and a troop of children rushed in as if they would upset the Tree. The older persons followed quietly; the little ones stood quite still. But it was only for a moment; then they shouted that the whole place re-echoed with their rejoicing; they danced round the Tree, and one present after the other was pulled off. “What are they about?” thought the Tree. “What is to happen now!” And the lights burned down to the very branches, and as they burned down they were put out one after the other, and then the children had permission to plunder the Tree. So they fell upon it with such violence that all its branches cracked; if it had not been fixed firmly in the ground, it would certainly have tumbled down.

The children danced about with their beautiful play-things; no one looked at the Tree except the old nurse, who peeped between the branches; but it was only to see if there was a fig or an apple left that had been forgotten. “A story! A story!” cried the children, drawing a little fat man towards the Tree. He seated himself under it and said, “Now we are in the shade, and the Tree can listen too. But I shall tell only one story. Now which will you have; that about Ivedy-Avedy, or about Humpy-Dumpy, who tumbled downstairs, and yet after all came to the throne and married the princess?”

“Ivedy-Avedy,” cried some; “Humpy-Dumpy,” cried the others. There was such a bawling and screaming -- the Fir Tree alone was silent, and he thought to himself, “Am I not to bawl with the rest? Am I to do nothing whatever?” for he was one of the company, and had done what he had to do.
And the man told about Humpy-Dumpy that tumbled down, who notwithstanding came to the throne, and at last married the princess. And the children clapped their hands, and cried. “Oh, go on! Do go on!” They wanted to hear about Ivedy-Avedy too, but the little man only told them about Humpy-Dumpy. The Fir Tree stood quite still and absorbed in thought; the birds in the wood had never related the like of this. “Humpy-Dumpy fell downstairs, and yet he married the princess! Yes, yes! That’s the way of the world!” thought the Fir Tree, and believed it all, because the man who told the story was so good-looking. “Well, well! who knows, perhaps I may fall downstairs, too, and get a princess as wife! And he looked forward with joy to the morrow, when he hoped to be decked out again with lights, playthings, fruits, and tinsel. “I won’t tremble to-morrow!” thought the Fir Tree. “I will enjoy to the full all my splendor! To-morrow I shall hear again the story of Humpy-Dumpy, and perhaps that of Ivedy-Avedy too.” And the whole night the Tree stood still and in deep thought. 

In the morning the servant and the housemaid came in. “Now then the splendor will begin again,” thought the Fir. But they dragged him out of the room, and up the stairs into the loft: and here, in a dark corner, where no daylight could enter, they left him. “What’s the meaning of this?” thought the Tree. “What am I to do here? What shall I hear now, I wonder?” And he leaned against the wall lost in reverie. Time enough had he too for his reflections; for days and nights passed on, and nobody came up; and when at last somebody did come, it was only to put some great trunks in a corner, out of the way. There stood the Tree quite hidden; it seemed as if he had been entirely forgotten. “’Tis now winter out-of-doors!” thought the Tree. “The earth is hard and covered with snow; men cannot plant me now, and therefore I have been put up here under shelter till the spring-time comes! How thoughtful that is! How kind man is, after all! If it only were not so dark here, and so terribly lonely! Not even a hare! And out in the woods it was so pleasant, when the snow was on the ground, and the hare leaped by; yes -- even when he jumped over me; but I did not like it then! It is really terribly lonely here!”
“Squeak! Squeak!” said a little Mouse, at the same moment, peeping out of his hole. And then another little one came. They snuffed about the Fir Tree, and rustled among the branches.

“It is dreadfully cold,” said the Mouse. “But for that, it would be delightful here, old Fir, wouldn’t it?”

“I am by no means old,” said the Fir Tree. “There’s many a one considerably older than I am.”

“Where do you come from,” asked the Mice; “and what can you do?” They were so extremely curious. “Tell us about the most beautiful spot on the earth. Have you never been there? Were you never in the larder, where cheeses lie on the shelves, and hams hang from above; where one dances about on tallow candles: that place where one enters lean, and comes out again fat and portly?”

“I know no such place,” said the Tree. “But I know the wood, where the sun shines and where the little birds sing.” And then he told all about his youth; and the little Mice had never heard the like before; and they listened and said,

“Well, to be sure! How much you have seen! How happy you must have been!”

“I!” said the Fir Tree, thinking over what he had himself related. “Yes, in reality those were happy times.” And then he told about Christmas-eve, when he was decked out with cakes and candles.

“Oh,” said the little Mice, “how fortunate you have been, old Fir Tree!”

“I am by no means old,” said he. “I came from the wood this winter; I am in my prime, and am only rather short for my age.”

“What delightful stories you know,” said the Mice: and the next night they came with four other little Mice, who were to hear what the Tree recounted: and the more he related, the more he remembered himself; and it appeared as if those times had really been happy times. “But they may still come -- they may still come! Humpy-Dumpy fell downstairs, and yet he got a princess!” and he thought at the moment of a nice little Birch Tree growing out in the woods: to the Fir, that would be a real charming princess.
“Who is Humpy-Dumpy?” asked the Mice. So then the Fir Tree told the whole fairy tale, for he could remember every single word of it; and the little Mice jumped for joy up to the very top of the Tree. Next night, two more Mice came, and on Sunday, two Rats even; but they said the stories were not interesting, which vexed the little Mice; and they, too, now began to think them not so very amusing either.

“Do you know only one story?” asked the Rats.

“Only that one,” answered the Tree. “I heard it on my happiest evening; but I did not then know how happy I was.”

“It is a very stupid story! Don’t you know one about bacon and tallow candles? Can’t you tell any larder stories?”

“No,” said the Tree.

“Then good-bye,” said the Rats; and they went home. At last, the little Mice stayed away also; and the Tree sighed: “After all, it was very pleasant when the sleek little Mice sat round me, and listened to what I told them. Now that, too, is over. But I will take good care to enjoy myself when I am brought out again.”

But when was that to be? Why, one morning there came a quantity of people and set to work in the loft. The trunks were moved, the tree was pulled out and thrown — rather hard, it is true — down on the floor, but a man drew him towards the stairs, where the daylight shone.

“Now a merry life will begin again,” thought the Tree. He felt the fresh air, the first sunbeam — and now he was out in the courtyard. All passed so quickly, there was so much going on around him, the Tree quite forgot to look to himself. The court adjoined a garden, and all was in flower; the roses hung so fresh and odorous over the balustrade, the lindens were in blossom, the Swallows flew by, and said, “Quirre-vit! My husband is come!” but it was not the Fir Tree that they meant.
“Now, then, I shall really enjoy life,” said he exultingly, and spread out his branches; but, alas, they were all withered and yellow! It was in a corner that he lay, among weeds and nettles. The golden star of tinsel was still on the top of the Tree, and glittered in the sunshine. In the court-yard some of the merry children were playing who had danced at Christmas round the Fir Tree, and were so glad at the sight of him. One of the youngest ran and tore off the golden star. “Only look what is still on the ugly old Christmas tree!” said he, trampling on the branches, so that they all cracked beneath his feet. And the Tree beheld all the beauty of the flowers, and the freshness in the garden; he beheld himself, and wished he had remained in his dark corner in the loft; he thought of his first youth in the wood, of the merry Christmas-eve, and of the little Mice who had listened with so much pleasure to the story of Humpy-Dumpy. 

“‘Tis over -- ‘tis past!” said the poor Tree. “Had I but rejoiced when I had reason to do so! But now ‘tis past, ‘tis past!” And the gardener’s boy chopped the Tree into small pieces; there was a whole heap lying there. The wood flamed up splendidly under the large brewing copper, and it sighed so deeply! Each sigh was like a shot. The boys played about in the court, and the youngest wore the gold star on his breast which the Tree had had on the happiest evening of his life. However, that was over now -- the Tree gone, the story at an end. All, all was over -- every tale must end at last.

THE END.
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